

MOON RIVER

Arranged by
IOE REISMAN

1st Alto Sax in E Flat

M.M. (♩ = 92)

Subtone No vib.

The musical score is written for the 1st Alto Sax in E Flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as M.M. (♩ = 92) and the performance instruction is Subtone No vib. The score consists of seven staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and a dotted quarter note. The third staff is marked *mf* and features a *Duet* section with a long slur. The fourth staff is marked *Soli* and includes a boxed section marker **B**. The fifth staff continues with eighth notes. The sixth staff is marked *mp* and includes a boxed section marker **C**. The seventh staff is marked *mf* and includes a boxed section marker **D**. The score concludes with a final note and a dynamic marking of *mf*.

ISAHA SAK

MOON RIVER unis.

(9) *f* *mp*

E *ENS. Broadly*

G *unis. Duet*

unis. ENS.

(9) *Build-poco cresc.*

unis. subt. no. vib. *Soli*

I

MOON RIVER

Arranged by
OE REISMAN

d Alto Sax in E Flat

M.M. (♩=92)

Subtone
No Vib.

1.

mf

Duet

Soli

mp

f

unis.

mp

(9)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'M.M. (♩=92)'. The first staff contains a whole rest followed by a melodic line starting on the second measure. The second staff continues the melody. The third staff is marked 'Duet' and 'mf'. The fourth staff is marked 'Soli' and features a box containing the letter 'B'. The fifth staff continues the melody. The sixth staff is marked 'mp' and features a box containing the letter 'C'. The seventh staff is marked 'Soli' and 'mf', with a box containing the letter 'D'. The eighth staff is marked 'unis.' and 'mp'. The ninth staff is marked '(9)' and 'f'. The score concludes with a double bar line.

MOON RIVER

Arranged by
OE REISMAN

and Tenor Sax in B Flat (PLAY AS IS)

M.M. (♩=92) *Subtone No Vib.*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as M.M. (♩=92) and the performance style is *Subtone No Vib.*. The score consists of eight lines of music. The first line begins with a dynamic marking of *p*. The second line ends with a *pp* marking. The third line starts with *pp* and includes the instruction *Subtone No vib.* above the staff. The fourth line features a *B Soli* section marked with a boxed 'B'. The fifth line contains a *C* section marked with a boxed 'C' and a *mp* dynamic. The sixth line includes a *D* section marked with a boxed 'D', a *soli* instruction, and a *mf* dynamic. The seventh line begins with a circled '9' and a *p* dynamic. The eighth line concludes with a *f* dynamic, a *mp* dynamic, and the instruction *unis.* above the staff.

2nd Tenor Sax in B Flat

MOON RIVER

MOON RIVER

Arranged by
JOE REISMAN

4th Tenor Sax in B Flat

M.M. (♩=92)

Subtone No Vib.

PLAY AS IS

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a melodic style with various dynamics and performance instructions. The second staff includes a *pp* dynamic marking. The third staff includes a *pp* dynamic marking and a *Subtone No Vib.* instruction. The fourth staff includes a *pp* dynamic marking and a **B** section marker with a *Soli* instruction. The fifth staff continues the melodic line. The sixth staff includes a *mp* dynamic marking and a **C** section marker. The seventh staff includes a *mf* dynamic marking and a *Soli* instruction. The eighth staff includes a *mf* dynamic marking. The ninth staff includes a *f* dynamic marking and a **D** section marker. The tenth staff includes a *mp* dynamic marking and a *unis.* instruction.

4th Tenor Sax in B Flat "MOON RIVER"

The image shows a handwritten musical score for a 4th Tenor Saxophone in B-flat, titled "MOON RIVER". The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by long, flowing lines with many slurs and ties. Handwritten annotations include:

- Staff 1:** Key signature change to two sharps.
- Staff 2:** Boxed letter 'E', annotation "ENS. Broadly".
- Staff 3:** Boxed letter 'F', annotation "PIANO".
- Staff 4:** Boxed letter 'G', annotation "SAX'S unis.", "Duet".
- Staff 5:** Annotation "ENS" at the end.
- Staff 6:** Boxed letter 'H', annotation "(9)", "BUILD-poco cresc." with a dashed line.
- Staff 7:** Annotations "Subtone", "No vib.", "Soli".
- Staff 8:** Boxed letter 'I', annotation "(4)".
- Staff 9:** Boxed letter 'H' at the beginning.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score concludes with a final note on the tenth staff.

MOON RIVER

Arranged by
JOE REISMAN

with Baritone Sax in E Flat

M.M. (♩=92)

Subtone
No Lib.

p

pp

Soli

mp

mf

f

mp

6

C

D

G

5th Baritone Sax in E Flat

MOON RIVER

E *ENS. Broadly*

F

G

H

*Subtone
No Vib.*

I

MOON RIVER

Arranged by
JOE REISMAN

1st Trumpet

M.M. (♩=92) *Deep in hat or in stand
no vib. organ tone*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a single measure with a half note G4, followed by a whole note G4. A large slur covers the entire staff.

Musical staff 2: Treble clef. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F#4. A large slur covers the entire staff.

Musical staff 3: Treble clef. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F#4. A large slur covers the entire staff. A circled letter 'A' is in the left margin, and a circled number '7' is above the staff.

Musical staff 4: Treble clef. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F#4. A large slur covers the entire staff. A circled letter 'B' is in the left margin, and a circled number '7' is above the staff. Handwritten text to the right reads: *Deep in hat or in stand
No Vib.
unis.* The dynamic marking *mf* is below the staff.

Musical staff 5: Treble clef. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F#4. A large slur covers the entire staff.

Musical staff 6: Treble clef. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F#4. A large slur covers the entire staff.

Musical staff 7: Treble clef. The staff contains a half note G4, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a quarter note F#4. A large slur covers the entire staff. A circled letter 'D' is in the left margin, and the text *Quasi Fr. Horn* is written above the staff. A circled number '(9)' is above the staff. The dynamic marking *mf* is below the staff.

"MOON RIVER"

Musical staff 1: First line of music in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together. A slur covers the first four measures. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Second line of music. It continues the melody from the first staff. A slur covers the first four measures. The word *Open* is written above the staff. The staff ends with a double bar line and a key signature change to one flat (F major).

Musical staff 3: Third line of music. It begins with a boxed letter **E** and a treble clef. The dynamic marking *ENS. Broadly* is written above the staff. The melody consists of quarter notes G4, A4, B4, and C5, all beamed together. A slur covers the first four measures.

Musical staff 4: Fourth line of music. It continues the melody. A boxed letter **F** is placed above the staff. The staff ends with a double bar line and a key signature change to one flat (F major).

Musical staff 5: Fifth line of music. It begins with a boxed letter **G** and a treble clef. The dynamic marking *ENS.* is written above the staff. The staff ends with a double bar line and a key signature change to one flat (F major).

Musical staff 6: Sixth line of music. It begins with a boxed letter **H** and a treble clef. The dynamic marking *BUILD - poco cresc.* is written below the staff. The melody consists of quarter notes G4, A4, B4, and C5, all beamed together. A slur covers the first four measures. A circled number (9) is written above the staff.

Musical staff 7: Seventh line of music. It begins with a boxed letter **A** and a treble clef. The staff ends with a double bar line and a key signature change to one flat (F major).

Musical staff 8: Eighth line of music. It begins with a boxed letter **I** and a treble clef. The dynamic marking *mf* is written below the staff. The staff ends with a double bar line and a key signature change to one flat (F major).

Musical staff 9: Ninth line of music. It continues the melody. The staff ends with a double bar line and a key signature change to one flat (F major).

MOON RIVER

Arranged by
JOE REISMAN

2nd Trumpet

M.M. (♩=92)

*Deep in hat or in stand
No vibrato Organ tone*

p

mf

*Deep in hat or in stand
no vib.
unis.*

mf

Quasi Fr. Horn

(9)

2nd Trumpet

MOON RIVER

2nd Trumpet

Handwritten musical score for 2nd Trumpet of Moon River. The score consists of ten staves of music with various annotations including dynamics (mp, mf), articulation (accents, slurs), and performance instructions (ENS. Broadly, Deep in hat or in stand No vib., Build-poco cresc.). Chord symbols (F, G, A, I) and fingerings (7, 8) are also present.

Staff 1: *mp*

Staff 2: *Open*

Staff 3: *ENS. Broadly*

Staff 4: Chord symbols: **F**, **8**

Staff 5: Chord symbol: **G**, **7**; *ENS.*

Staff 6: Chord symbol: **F**, **8**; *Build-poco cresc.*

Staff 7: Chord symbol: **A**

Staff 8: *Deep in hat or in stand No vib.*; Chord symbol: **I**, **1**; *mf*

Staff 9: *mf*

MOON RIVER

Arranged by
DE REISMAN

d Trumpet

N.M. (♩=92)

*Deep in hat or in stand
No vib. organ tone*

Quasi Fr. Horn

MOON RIVER

3rd Trumpet

mp
Open

ENS. Broadly

Build. poco cresc.

Deep in hat or in stand
no vib.

mf

MOON RIVER

Arranged by
JOE REISMAN

1th Trumpet

M.M. (♩ = 92) *Deep in hat or in stand*
No vib. organ zone

p

mf

mf

(9)

Deep in hat or in stand
No vib. unis

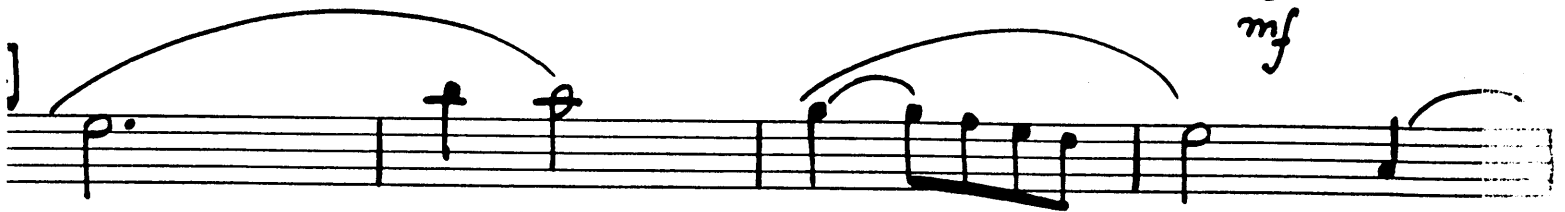
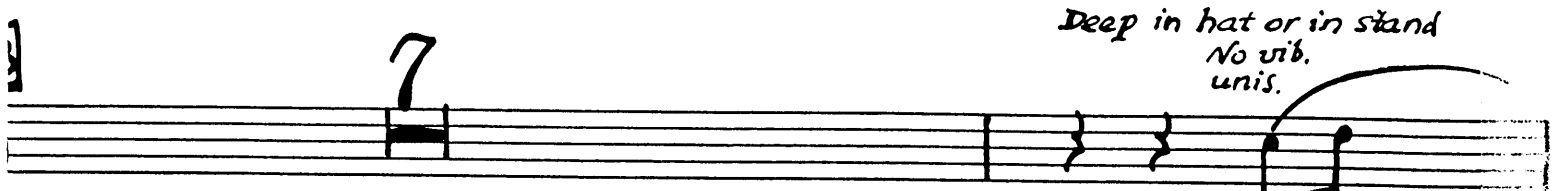
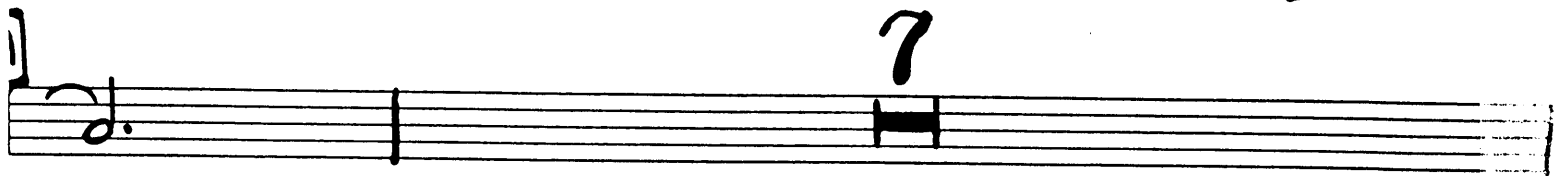
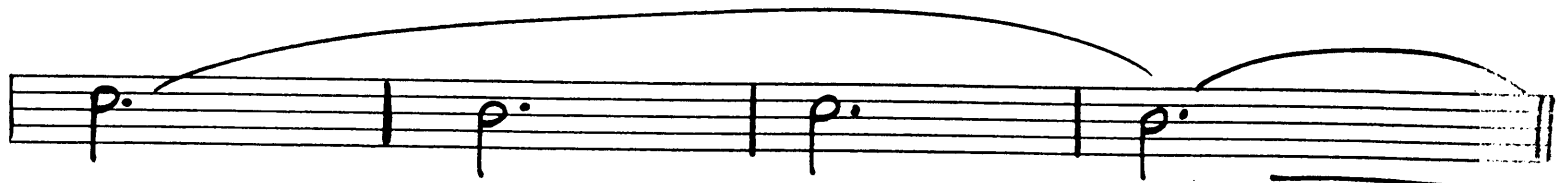
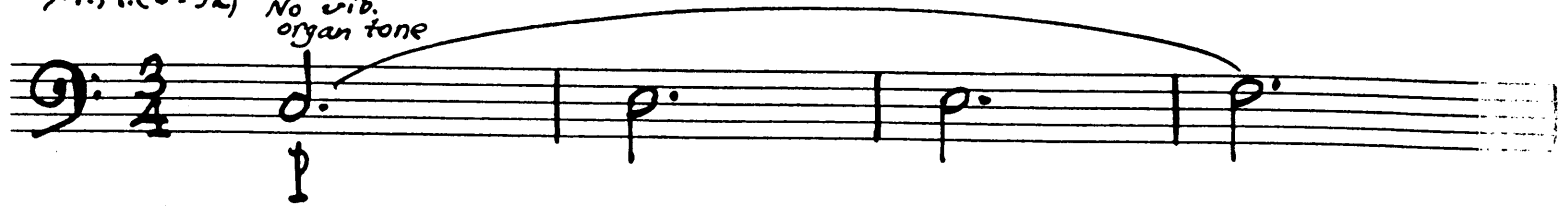
"Moon River" 4th Trumpet

MOON RIVER

Arranged by
JOE REISMAN

1st Trombone

M.M. (♩=92) *Deep in hat or in stand*
No vib.
organ tone



(MOON RIVER)

Musical staff 1: Melodic line with slurs and ties.

mp

Open

Musical staff 2: Melodic line with slurs and ties.

ENS. Broadly

Musical staff 3: Chordal accompaniment with slurs.

Musical staff 4: Chordal accompaniment with slurs.

Musical staff 5: Chordal accompaniment with slurs.

ENS.

Musical staff 6: Chordal accompaniment with slurs.

BUILD-poco cresc.

Musical staff 7: Chordal accompaniment with slurs.

*Deep in hat or in hand
No Lib.*

Musical staff 8: Melodic line with slurs and ties.

mf

Musical staff 9: Chordal accompaniment with slurs.

light riv

MOON RIVER

Arrange: by
JOE REISMAN
Trombone

Deep in hat or in stand
No vib.
organ tone

N.M. (♩=92)

Deep in hat or in stand
No vib.
unis.

mf

mf

Quasi F. Horn

mf

MOON RIVER

2nd Trombone

Musical staff 1: Handwritten notation for the 2nd Trombone part, featuring a melodic line with slurs and ties.

mp

Musical staff 2: Handwritten notation for the 2nd Trombone part, including a dynamic marking of *mp* and the instruction "Open".

Open

Musical staff 3: Handwritten notation for the 2nd Trombone part, starting with the instruction "ENS. Broadly".

ENS. Broadly

Musical staff 4: Handwritten notation for the 2nd Trombone part, featuring a box containing the letter "F" and the number "8".

F

8

Musical staff 5: Handwritten notation for the 2nd Trombone part, featuring a box containing the number "6" and the instruction "ENS.".

6

ENS.

Musical staff 6: Handwritten notation for the 2nd Trombone part, featuring a box containing the number "9" and the instruction "BUILD - poco cresc.".

9

BUILD - poco cresc.

Musical staff 7: Handwritten notation for the 2nd Trombone part, featuring a box containing the letter "A".

A

Deep in hat or in stand
No vib.

Musical staff 8: Handwritten notation for the 2nd Trombone part, featuring a box containing the letter "I" and a dynamic marking of *mf*.

I

mf

Musical staff 9: Handwritten notation for the 2nd Trombone part, ending with the instruction "Slight rit.".

Slight rit.

3rd BONE

Moon River

PAGE

1
3rd Trombone

MOON RIVER

M.M. (♩=92) *Deep in hat or in stand*
No vib.
organ tone

Staff 1: Bass clef, 3/4 time signature. Four dotted quarter notes with a slur above them. Dynamics: *p*.

Staff 2: Four dotted quarter notes with a slur above them. Dynamics: *p*.

Staff 3: First measure with a slur and *p*. Second measure with a 7th fret bar.

Staff 4: Second measure with a 7th fret bar. Third and fourth measures with a slur and *mf*.

Deep in hat or in stand
No vib. unis.

Staff 5: Slurred eighth notes, quarter notes, and dotted quarter notes. Dynamics: *p*.

Staff 6: Slurred eighth notes, quarter notes, and dotted quarter notes. Dynamics: *p*.

Quasi Fr. Horn

Staff 7: Slurred eighth notes, quarter notes, and dotted quarter notes. Dynamics: *mf*.

Arranged by
JOE REISMAN
3rd Trombone

MOON RIVER

Words by JOHNNY MERCER
Music by HENRY MANCINI

~ Pg 2 ~

The musical score for the 3rd Trombone part of "Moon River" consists of ten staves of music. The notation includes various notes, rests, and articulations such as slurs and accents. Handwritten annotations include dynamics like *mp* and *mf*, performance directions like *Open*, *ENS. Broadly*, *ENS.*, and *Deep in hat or instand No vib.*, and a tempo instruction *Slight rit.* at the end. Chord symbols are marked with letters in boxes: **E**, **F**, **G**, **H**, **I**, and **A**. Measure numbers 6, 7, 8, and 9 are also indicated. The score begins with a treble clef and a key signature of one flat (Bb).

MOON RIVER

Arranged by
JOE REISMAN

4th Trombone

M.M. (♩ = 92)

*Deep in hat or in stand
No vib.
organ tone*

*Deep in hat or in stand
No vib. unis.*

Quasi F. Horn

4th Trombone

MOON RIVER

mp

open

ENS. Broadly

BUILD-poco cresc.

*Deep in hat or in stand
No vib.*

mf

MOON RIVER

Arranged by
JOE REISMAN

Guitar

M.M. (♩=92)
(lightly) Cmaj7

Chord progression across staves:

- Staff 1: Cmaj7, Dm7, Em7, Fmaj7, Em7
- Staff 2: Dm7, Cmaj7, Dm7, **A**, Cmaj7, Am
- Staff 3: F, C, Am, F, Cmaj7, Am, Bm7(-5)
- Staff 4: E7, **B**, Am, Dm, C7, F, Bb9
- Staff 5: Am, Am7, B7, A7, G7, **C**, C
- Staff 6: Am, F, C, F, C
- Staff 7: Bm7(-5), E7, **D**, Am, Am7, Am6
- Staff 8: F7, C, Fmaj7, C, F

Guitar *MUCH*

C Am7 Dm7 G7 G7(-9) C6

Gm7 C7(sus4) **E** *ENS. Broadly* Fmaj7 Dm7 Bb Am7 Dm7

Bb Am7 F6 Em7(-5) A7 **F** Dm

F7 Bb Eb9 Dm Dm7 E7

D7 Gm7 C7(-9) **G** F Am Dm Bb

F Dm Bb F Em7(-5) A7 *ENS.*

Dm Dm7 Dm6 Bb7(5) Bb7 Am7 F

BUILD poco cresc.

Bbmaj7 F Bb F Dm7

Gm7 C7 **I** F Bb F

Bb F Am C7 Fmaj7

MOON RIVER

Arranged by
OE REISMAN

ano

m.m. (♩ = 92)

Chord symbols for the first system:
Measure 1: Cmaj7
Measure 2: Dm7
Measure 3: Em7
Measure 4: Fmaj7
Measure 5: Em7

Chord symbols for the second system:
Measure 6: Dm7
Measure 7: Cmaj7
Measure 8: Dm7
Measure 9: Cmaj7 (Section A)
Measure 10: Am

Chord symbols for the third system:
Measure 11: F
Measure 12: C
Measure 13: Am
Measure 14: F
Measure 15: Cmaj7
Measure 16: Am
Measure 17: Bm7(5)

Chord symbols for the fourth system:
Measure 18: E7
Measure 19: B (Section B)
Measure 20: Am
Measure 21: Dm
Measure 22: C7
Measure 23: F
Measure 24: Bb9

Chord symbols for the fifth system:
Measure 25: Am
Measure 26: Am7
Measure 27: B7
Measure 28: A7
Measure 29: G7
Measure 30: C (Section C)
Measure 31: C
Measure 32: Am

Handwritten musical notation for the first system, featuring chords F, C, F, C, Bm7(-5), and E7. The notation includes a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation for the second system, featuring chords Am, Am7, Am6, F7, and C. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the third system, featuring chords Fmaj7, C, F, C, and Am7. A "Solo" marking is present above the first measure. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the fourth system, featuring chords Dm7, G7, G7(-9), C6, Gm7, and E7. A "Fill obbl. concert style" marking is present. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the fifth system, featuring chords Dm7, Bb, Am7, Dm7, Bb, Am7, and Dm9. The notation includes a treble clef and a key signature of one flat.

Handwritten musical notation for the sixth system, featuring chords A7 arpeggios, F, Dm, F7, Bb, and Eb9. A "Solo" marking is present above the F chord. The notation includes a treble clef and a key signature of one flat.

Chords: Dm, Dm7, Bm7(-5), E7, Am7, D7, Gm7, C7(-9), F, Am, Dm

Chords: Bb, F, Dm, Bb, F, Em7(-5), A7

Chords: Dm, Dm7, Dm6, C, Bb7-1, Am, Fmaj7

8va

BUILD pow cresc. Fill Obl. concert style

Chords: Bbmaj7, F, Bb, F, Dm7

8va

Chords: Gm7, C7, F, Bb, F

Chords: Bb, F, Am, Gm7, C7, Fmaj7 Solo

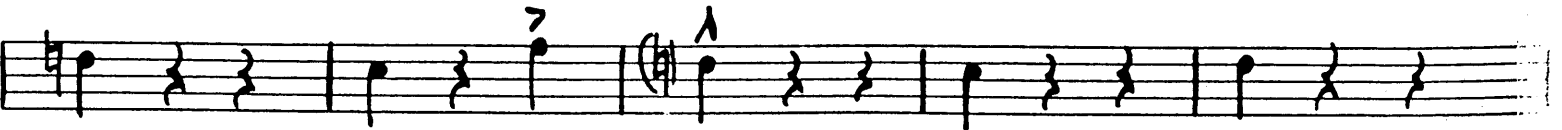
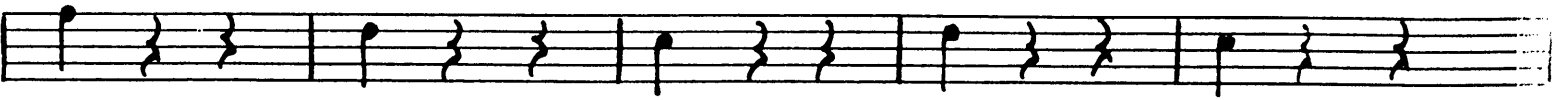
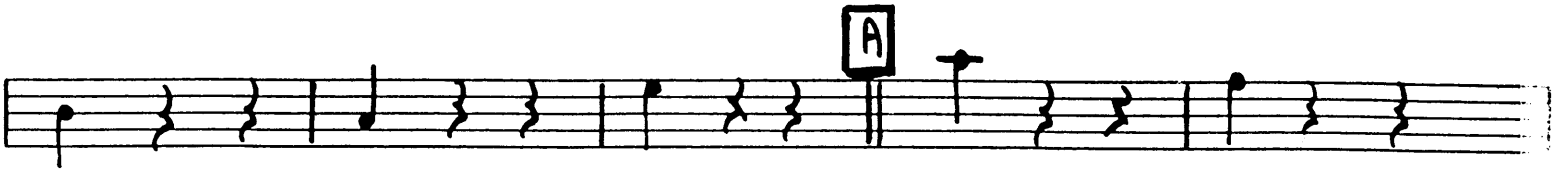
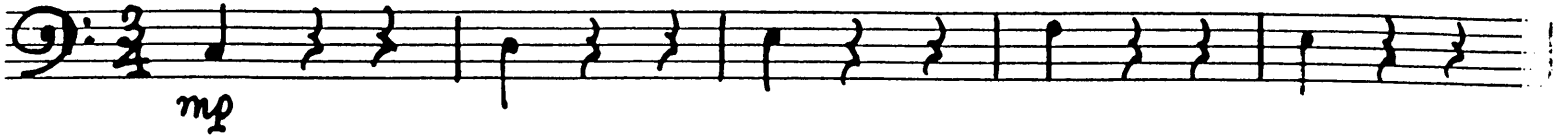
8va

slight rit.

MOON RIVER

Arranged by
JOE REISMAN
String Bass

m. m. ($\text{♩} = 92$)
pizz. (lightly)



Part 2

String Bass

"MOON RIVER"

E

Ens. Broadly

F

G

ENS.

Build - poco cresc.

I

arco

MOON RIVER

Arrang. -
JOE REISMAN
Drums

m.m. (♩=92) Brushes on Cym. (lightly)

p

ENS. Broadly

Build poco cresc.

Cresc.